

Caroline Houdek Solomon

651-307-8344

caroline@carolinehoudek.com

Education

- 2008 – MFA Department of Art, University of Minnesota. Minneapolis, MN
- 2001 – BFA College of Visual Arts. Valedictorian. St. Paul, MN

Teaching

- 2008–current – *The Art Institutes International Minnesota*, Minneapolis, MN, Associate Professor
Classes: Advanced Photographic Post Production, College Success, Color Management and Printing, Digital Image Management, History of Photography, Internship, Introduction to Photography Applications, Photographic Design, Photographic Criticism, Photographic Essay, Portfolio I, Portfolio II, Principles of Photography, Studio Photography, and View Camera Theory
Committees: Assessment, Events, Gallery (committee chair), and Technology
- 2013–14 – *University of Minnesota*, Minneapolis, MN, Lecturer/Adjunct Faculty
Class: Digital Photography
- 2011 – *Bethel University*, Arden Hills, MN, Adjunct Assistant Professor
Class: Photography I
- 2010 – *College of Visual Arts*, Saint Paul, MN, Adjunct Faculty
Class: Introduction to Photography
- 2009–10 – *University of Minnesota*, Minneapolis, MN, Adjunct Faculty
Classes: Digital Photography, and Photography: Digital Imaging
- 2008 – *Brown College*, Mendota Heights, MN, Adjunct Faculty
Class: Printing Technologies I
- 2006–08 – *University of Minnesota*, Minneapolis, MN, Instructor of Record
Classes: Digital Photography, and Beginning Photography
- 2005–08 – *University of Minnesota*, Minneapolis, MN, Teaching Assistant
Class: Beginning Photography

Professional Experience

- 2011–current – *Gallery Coordinator*. The Art Institutes International Minnesota. Minneapolis, MN
- 2008–current – *Digital Service Bureau Lead Supervisor*. University of Minnesota. Minneapolis, MN
- 2000–current – *Freelance Photographer*. Twin Cities, MN
- 2002–11 – *Photography Studio Technician*. College of Visual Arts. St. Paul, MN
- 2004–05 – *Slide Library Technician*. College of Visual Arts. St. Paul, MN
- 2000–04 – *Photographer*. Photographers International. Stillwater, MN
- 2000–04 – *Photo Lab Teacher Assistant*. College of Visual Arts. St. Paul, MN
- 1998 – *Photography Lab Assistant*. Century College. White Bear Lake, MN

Awards and Fellowships (selected)

- 2013 – *Excellence in Classroom Teaching*. The Art Institutes International Minnesota, Minneapolis, MN
– *Honorable Mention*. Fading Light. Open to Interpretation. St. Paul, MN
- 2010 – *Award of Merit*. American Landscapes, Annapolis, MD
- 2009 – *Society for Photographic Education Adjunct Travel Scholarship*.
To attend the National Conference in Dallas, TX. Midwest SPE Region
- 2008 – *Good Citizen Award*. University of Minnesota Police Department, Minneapolis, MN

Group Exhibitions (selected)

- 2016 – 105th *Fine Arts Exhibition*. Minnesota State Fair. Juror, Michelle Westmark Wingard. Minneapolis, MN,
- 2015 – *Louisiana Biennial: National Juried Exhibition*. Louisiana Tech University,
Juror Naima J. Keith. Ruston, LA
 - *Focused: Work by Faculty*. The Art Institutes International Minnesota. Minneapolis, MN
- 2014 – *Northern National Juried Art Competition*. Nicolet College Gallery,
Juror Linda Benedict-Jones. Rhinelander, WI
 - *Focused: Work by Faculty*. The Art Institutes International Minnesota. Minneapolis, MN
- 2013 – *Northern National Juried Art Competition*. Nicolet College Gallery,
Juror James R. Pace. Rhinelander, WI
 - *Americas 2013: All Media*. Northwest Art Center, Hartnett Hall Gallery, Minot, ND
 - *Louisiana Purchase: 2nd National Biennial Juried Exhibition*. Louisiana Tech University,
Juror Dr. Paul Manoguerra. Ruston, LA
 - *Faculty Focus Exhibition*. The Art Institutes International Minnesota. Minneapolis, MN
 - *RACA (Rural American Contemporary Art) Juried Exhibition*. Ridgewater Community College,
Juror Scott Stulen. Hutchinson and Wilmar, MN
- 2012 – *MWSPE Members Exhibition*. The Carnegie Visual and Performing Arts Center,
Juror Catherine Evans. Covington, KY
 - *Simply*. The Center for Fine Art Photography, Juror Louise Clements. Fort Collins, CO
 - *Poetic Objects: Still Life as Subject*. Photo Place Gallery. Juror Sue Lezon. Middlebury, VT
- 2010 – *American Landscapes*. The Maryland Federation of Art, Juror Ann Shafer. Annapolis, MD
 - *Practice Profess*. College of Visual Arts. Saint Paul, MN
 - *Faculty Focus Exhibition*. The Art Institutes International Minnesota. Minneapolis, MN
 - *Alumni Exhibition*. College of Visual Arts Gallery. St. Paul, MN
 - *The Foot in the Door Show*. Minneapolis Institute of Arts. Minneapolis, MN

Publications (selected)

- 2013 – *Fading Light*. Open to Interpretation: A Juried Book Competition of Photography,
Poetry and Prose. Taylor & O'Neill, St. Paul, MN
- 2012 – *Poetic Objects: Still Life as Subject* (Blurb Book Catalogue). Photo Place Gallery, Middlebury, VT
- 2008 – *Coalition of Photographic Arts 2nd Annual Juried Exhibition* (Catalogue).
Walker's Point Center for the Arts, Milwaukee, WI
 - *Issue: Below Ground* (Artist Project). Jan Estep, private publisher. Minneapolis, MN

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Technical Skills

Cameras:

Film and Digital SLR

Medium Format: Fuji, Hasselblad, Holga, Mamiya, Pentax, Twin Lens Reflex

Large Format / 4x5: Graphic View, Horseman, Omega, Sinar, Toyo

Pinhole

Darkroom:

Basic to advanced darkroom techniques:

- resin coated and fiber based papers

- color printing

- black and white print toning

- mural printing (black and white and color)

Maintain 35mm - 4x5 enlargers (black and white and color)

Maintain Kreonite RA4 color processor

Digital:

Epson Inkjet Printers: 4900, 7900, 9900 and older

Eye-One Match and ColorMunki monitor calibrator and printer profile creators

Film Scanners: Imacon and Nikon 9000

Flatbed Scanners: Epson V750

Programs: Adobe Photoshop/Bridge, Lightroom, and Microsoft Word, Excel, and Power Point

- Experience with Adobe Illustrator, InDesign, and Premier

Other:

Framing: window mat cutting, assemble metal frames, wood frame construction skills

Mounting: Face Mounting to plexiglass, Back Mounting, Dry-Mount Press

Studio Lighting: various strobes and hot lights